

*A Shell Needlebook Design
from an Original 19th Century Example*

**Please refer to your copy of *Fanciful Utility*, by
Anna Worden Bauersmith,
for specific and detailed information on
construction techniques for this project.**

This delightful template, which Anna debuted in Spring 2013, creates a shaped shell needlebook that will delight anyone who loves the seashore!

The original has a now-faded blue silk exterior with deep blue silk cording detailing the scallops of the shell, and blue velvet to bind the spine of the book.

A strong French blue could be similar to the original, brighter color, but the needlebook could be done in many color combinations, such as a beautiful creamy oyster exterior with a pale pink interior, or seafoam greens and blues.

Recreate the hinge with a bit of silk velvet ribbon, plain silk ribbon, or plain silk, about 1" wide, folded in half to attach the two covers.

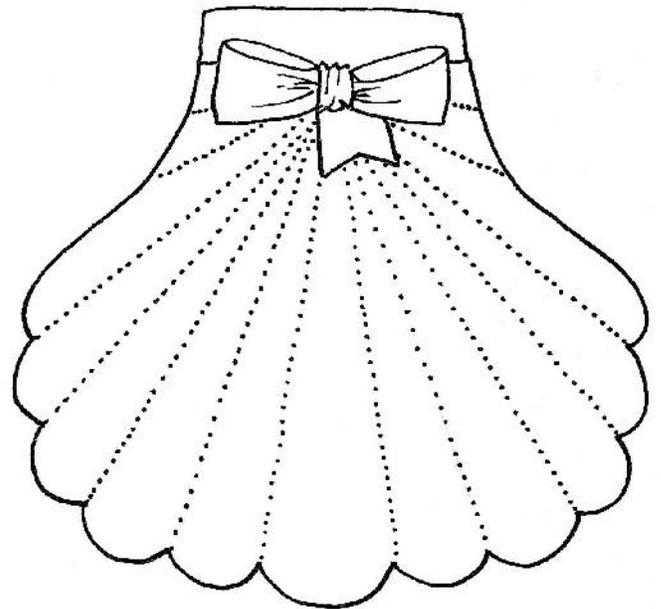
The cording is very fine, even when doubled, and comes to a centralized point under the composed blue silk bow with a single asymmetrical tail below.

While similar cording will be hard to find, try a silk twist in the embroidery department, about the size of a #10 perle cotton. Quality perle cotton may be a good stand-in, as the sheen will be much softer than any man-made substitute.

It has slightly padded covers, with either a light brown Holland lining, or a lining that was originally cream or white, and has been mellowed by time.

The interior pages may be made to echo the shape of the covers, or may be cut with less detailed shaping, in matched or graduated layers.

As always, we'd love to see your finished project!



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Please refer to your copy of *Fanciful Utility* by Anna Worden Bauersmith for detailed construction techniques.
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