

The Sewing Academy
Hosted by the Wilson County Old Iron Club
Fredonia, Kansas
16-18 October 2015

HOW TO REGISTER:

On-Line: www.TheSewingAcademy.com

By Phone: 208-523-3673

By Mail: Elizabeth Stewart Clark

1505 Claireview Lane

Idaho Falls, ID 83402

Registration Information

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Billing Information

*A non-refundable \$20 will be charged upon receipt to secure registration; remaining class fees will bill **15 September 2015**. If paying by check or money order (payable to Elizabeth Clark), send either the full fee, or the \$20 reservation at this time; total fees must be received by **15 September 2015**. Please contact us if you'd like to use PayPal for your registration.*

Card # _____ Exp Date _____

Card Holder _____

Billing Address _____

Please Register Me:

- Sunbonnets \$40
- Construction In Mini + Kit \$40
- Dressing For Weather \$20
- Fit 2: Draping Extravaganza! \$35
- Fit 3: Pattern Play + Kit \$30
- Photos In Detail + Kit \$35
- Practical Frippery \$35
- Frippery Optional Kit* \$35
- Dolls Overview \$15
- Why the East Went West \$20

Total \$ _____

*Workshop fees include written materials
 & kits needed for each class. 
 See details, page 2!*

Help us focus on your needs with this brief survey:

When it comes to historic sewing skills

- I'm a complete newbie.
- I have some experience, but need some help.
- I'm very comfortable.

When it comes to historic fitting abilities

- I'm not familiar with them.
- I do okay, but I'm not satisfied with my current skills.
- I want to learn some advanced techniques for difficult figures.

Thinking about my normal living history activities

- I work with one set impression, and don't need to expand it right now.
- I'm trying to craft more than one impression, and want some help making decisions.
- I change impressions based on each new event's scenario, and want to expand my options for the future.

My most frequent impression is (check all that apply)

- Lower Working Class
- Middle Working Class
- Upper Working Class
- Professional Class
- Leisure Class
- Rural
- Urban

Most of my events deal with the years

- 1840s
- 1850s
- Civil War
- Full Era

Registration closes

15 September 2015—Seats Limited!

- ✓ Register for one workshop, a day, or the full series, as your schedule and needs permit!
- ✓ Your workshop package includes illustrated take-home materials to keep the information fresh and clear.
- ✓ All hands-on technique classes include a materials kit (templates, fabrics, threads, needles, notions), plus illustrated take-home materials, and focus on hand-sewing options—no sewing machine or machine experience required!
- ✓ Classes are open to all interested sewists age 13 and up, and all levels of experience, from novice to professional. We are unable to accommodate older infants or children at the workshop location, though tiny nurlings should be fine.
- ✓ Period clothing is **not required** for classes, though you are welcome to dress if you desire.
- ✓ **Seating in all workshops is limited. Please reserve early to avoid disappointment. Walk-on registrations are generally not available.**

*Door-prize drawings through the weekend;
 optional social stitching sessions Friday and
 Saturday evenings. Local lodging suggestions and
 details on joining in the optional box lunches will
 be provided closer to our workshop dates. Seating
 is limited—do join us!*

Hosted By



1840-1865 Series Focus

Friday, 16 October

Doors open at 8:00 for sign-in and continental breakfast provided by our hosts!

9:00 For Every Sunny Day: Sunbonnets!

We'll start with a visual overview of the many styles of sunbonnet open to women and children in the mid-19th century, then move into a "choose your own adventure" hands-on workshop, where you'll use your own measurements and mix-and-match features to design your custom sunbonnet. Learn the simple techniques you'll use to construct slat, corded, and quilted sunbonnets, and get to work on your own creation right in class if you'd like! Your workshop fee includes an instruction manual, template sheets, handsewing technique supplies, and sampler fabric. A very short list of materials will be sent ahead of the workshops if you'd like to bring your specific project fabric with you. No machine required!

\$40 including take-homes.

1:00 Dressmaking In Miniature

This hands-on construction sampler uses full-size techniques on a mini scale that works as a great display or education piece later! We'll discuss—and stitch!—linings, common seams and seam finishes for dress construction, seam and dart placement (and why it matters!) tiny piping to strengthen and finish off your garments, common closure styles, hemming choices, how to get a skirt that's even at the floor even if your figure is not, setting skirts in easy, historic ways, and how to solve gape and hooks that don't stay put. Your kit includes all templates, materials, and supplies needed to complete the mini-dress.

\$40 including kit and take-homes.

4:00 Personal Climate Change: Staying Cool, Staying Warm

What are the period strategies to keeping safe and comfortable year round? We'll explore the many options, from specialized clothing items, to construction techniques, to fabric choices and activity considerations, and help you design a plan to meet your own needs, and the needs of those around you. Staying safe need never play second fiddle to historic accuracy!

\$20 including take-home workbook.

Saturday, 17 October

Doors open at 8:00 for sign-in and continental breakfast compliments of our host!

9:00 Draping Extravaganza!

In the years before published patterns, direct draping was one historic technique used to create clothing right on the individual figure! This workshop includes demonstration and step-by-step instruction in creating clothing patterns directly on the female body, addressing complex figures, and how to turn the drape into a finished pattern (fit models take their test pattern home!). After our demo, we'll partner up for supervised draping, with

Liz as your personal "minion" to help get all the niceties considered. Suitable for interested beginners as well as experienced sewists! *A well-fitted historic corset is required if you will be draped; plan to bring 1.5 yards of firmly-woven cotton. Pins, marking pens, and paper for your finished toile are included!*

\$35

1:00 Pattern Play

While it's fun to collect published patterns, it's also easy to use your personalized basic bodice and sleeve and alter them for virtually any historic styling. We'll look at ways to shrink, play with, and re-enlarge your own bodice and sleeve base, and test multiple great styles. **Kit Class; please bring your personal basic bodice and sleeve template, or work from mini-templates provided in the kit. \$30**

4:00 Photos In Detail

Yes, you can learn to "read" original images for garment design shapes, construction clues, and impression details! How can you tell what color of textile something is? What do design elements tell us about the construction? How can we replicate what we're seeing, to get both a fully consistent historical look and the individuality we love?

\$35 including take-home photo cards and reproducible study worksheets.

Sunday 18 October

Doors open at 9:00 for sign in and another lovely breakfast from our kind hosts!

9:30 Practical Frippery

After a tantalizing visual survey of women's accessories and notes on where to find the components to replicate them, we'll jump into hands-on techniques and construction, fine narrow hemming (no cussing required!), customizing collars and cuffs with interesting variations, making the most of lace, and "reading" the project engravings in period magazines. You may choose to bring your own frippery components from home (you'll be sent a list of suggested items), or opt for a materials kit as well as your class registration

Workshop + instruction manual, \$35

Optional lawn, lace, and basic whitework supplies, \$35

1:00 A Lovely Dolly

Join us just after lunch for a fast-paced look at mid-19th century doll styles, ways they were used in real life in the past, and how we can use them for interpretive and educational work today! No matter how grown-up the lady, the lure of making a lovely dolly and her amazing miniature wardrobe is a pull that crosses the centuries—come learn what to look for in your own reproduced styles.

\$15

2:00 Why The East Went West

We'll wrap up the series with an entertaining look at what brought people to the frontier, how expectations and dreams matched up with reality (or didn't), how our shared national family history was "invented" by the very people who lived it, and more. There's even the distinct possibility of a sing-along... Join us and see just how many connections we still have today!

\$20 including take-home booklet